

Kristyn Blessing
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University of Wisconsin-Stout
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University Teaching Experience

University of Wisconsin-Stout / Lecturer, Coordinator

January 2013 - PRESENT, Menomonie, Wisconsin & Online

- Teach Composition, English Language & US Culture courses
- Organize community engagement events (2018-2021)
- Coordinate month-long programs for international students (2018-2020)
- Supervise short-term program assistants (2018-2020)
- Plan field trips & social events for international students (2013-2020)
- Recruit and train tutors, conversation partners & peer mentors (2014 - 2023)

University of Toledo - Zhejiang University of Finance and Economics / Visiting Instructor, Part-Time Instructor

Spring 2018, & 2019, Summer 2024 in Hangzhou, Zhejiang Province, China & Fall 2020, 2021, 2022, 2023
Online

- Teach Composition for Multilingual Writers
- Develop syllabi and materials
- Adapt curriculum to Chinese university setting
- Revise curriculum to online asynchronous delivery
- Administer English placement exams
- Participate in Chinese faculty team-building events

Clark University - Shandong University of Science & Technology / Instructor

February 2012- December 2012, in Jinan, Shandong Province, China

- Taught English Language & Culture courses
- Designed curriculum independently
- Adapted materials for multi-level classroom
- Proctored TOEFL exams
- Led morning readings on poetry

Finlandia University / Instructor

August 2010- December 2011, Hancock, Michigan

- Taught Composition and English Grammar courses
- Advised Education department on English Learner issues

Michigan Technological University / Instructor

August 2008-May 2010, Houghton, Michigan

- Taught ESL Reading, Writing, and Grammar Courses
- Administered English placement exams
- Participated in program development

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Relevant Experience

Johns Hopkins University - Center for Talented Youth / Critical Reading Instructor

June 2020 - PRESENT, Online

- Teach asynchronous Critical Reading Courses to k12 students
- Monitor discussion boards
- Provide extensive weekly narrative feedback
- Assess students through narrative-based course completion documents
- Maintain weekly communication with parents

AmeriCorps / Scholar Squad

January 2021 - June 2021, Online, Minnesota

- Tutor in pilot online program
- Conduct synchronous one-on-one literacy interventions for k-3rd graders
- Research & implement individualized materials in scripted interventions
- Assess student progress
- Maintain communication with parents

Educational Testing Service-Test of English for International Communication (TOEIC), TOEFL Jr. / Rater

May 2011 - Jan 2012, Online

- Scored the written portion of the TOEIC and TOEFL Jr.

Gyeongju English Village, Catholic University of Daegu/ Teaching Assistant

June-July 2008, Gyeongju, South Korea

- Developed and led activities for English summer camp courses

College Access Program and English Language Center & Center for Academic Success/ Graduate Assistant

August 2006 - June 2008, Minnesota State University, Mankato, Minnesota

- Mentored & trained undergraduate tutors
- Tutored writing & pronunciation
- Supervised Writing Center on evenings
- Researched strategies for online tutoring
- Developed training materials for undergraduate tutors

Education

Master of Fine Arts / Creative Writing – Poetry

July 2008, Minnesota State University-Mankato, Mankato, Minnesota

- Thesis: This Sky We Live Under

Graduate Certificate / Teaching English as a Second Language

May 2008, Minnesota State University - Mankato, Mankato, Minnesota

Bachelor of Arts/ Liberal Arts (Cum Laude)

April 2005, Michigan Technological University, Houghton, Michigan

- Capstone Project: History and Use of Logographic and Phonographic Writing Systems as Art and Technology

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Other Certifications

Social-Behavioral-Educational Comprehensive Certificate (Institutional Review Board Training)

17 Mar 2023-2026, Collaborative Institutional Training Initiative (Record ID 54913381)

Certificate / Teaching English as a Foreign Language Online to Young Learners

October 2020, Chinese State Administration of Foreign Experts Affairs (Certificate number: VKL 007302)

Advanced & Foundational Training / Teaching English Online

April 2020, TESOL International

Young Learner Teaching Certification / Levels 1, 2, 3, 4, 5, & Extensive Reading, Leveled Reading

Beginner, New Grammar, Storytime, Sight Words Camp

March 2020, VIPKid

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Awards

Honorable Mention: The 11th Setouchi-Matsuyama International Photo-Haiku Contest

2022, Asahi Culture Center (Japan)

Lawrence & Elsie Klein Creative Writing Award

2004, Michigan Technological University

Humanities Departmental Scholar

2004, Michigan Technological University

Presentations

“Cultural Diversity & Intercultural Adaptation”

2019, Zhengzhou University of Aeronautics, Zhengzhou, China

“Grammatical Errors vs. Lexical Gaps in International Student Writing & Strategies for Addressing Them”

2015, with Cody Cegler, Computers and Writing Conference, University of Wisconsin-Stout, Menomonie, WI

“Using Colors in Writing Instruction and Feedback to Clarify Organization and Grammar Patterns”

2014, with Pamela Onchuck, MELed Conference, Bloomington, MN

“Using Literature Circles in IEP Settings to Increase Student-Centered Learning

2013, with Jon Van Diense, MinneTESOL Conference, Bloomington, MN

Service & Involvement

Proposal Rater & Volunteer for MELed Conference

MinneTESOL, 2022-present

Colloquium Discussion Leader

Honors College, University of Wisconsin-Stout 2015-2018, 2023, 2024

Curriculum Committee Chair

English as a Second Language Institute, University of Wisconsin-Stout 2015-2018

Accreditation Committee

English as a Second Language Institute, University of Wisconsin-Stout 2015-2018

Mindfulness Community of Practice

University of Wisconsin-Stout 2016-2017

Selected Recent Publications (Poems)

how would it feel? *Ribbons: Fall 2023*

Qiyun-Shan, *Moonbathing: Spring/Summer 2022*

the last warm day, *Autumn Moon Haiku Journal: 5.1 December 2021*

early pandemic poems, regret, church bells, poetry, *Failed Haiku: 65 May 2021*

signs of spring (with Tom Blessing), *Failed Haiku: 54 April 2021*

shadow (with German translation by Conrad Beate), *Chrysanthemum: 29 April 2021*

Covid season, *Modern Haiku: 52-1 Winter 2021*

my student, *Moonbathing: 28-Fall/Winter 2020*

sunrise, *Under the Basho: Poet's Personal Best-Fall 2020*
sparrows, *Under the Basho: Tanka – Fall 2020*
under the bamboo, *Akitsu Quarterly – Summer 2020*
listening to the waves, *Eucaplypt: 28-Spring 2020*
river rock, *Ribbons – Spring/Summer 2020*